

## CV | THOMAS LAURIEN (b 1967)



Doktor Liborius gata 11  
413 23 Göteborg  
Sweden  
thomas.laurien@hdk.gu.se

### Doctoral studies

2009-16 PhD in Design at HDK - Academy of Design and Crafts at Gothenburg University. Thesis title: "Händelser på ytan - shibori som kunskapande rörelse" ("Events on the Surface – Shibori as Knowledge Forming Motion"). <http://hdl.handle.net/2077/43226>

### Degree

1999 Master Degree in Product Design at HDK - Academy of Design and Crafts at Gothenburg University. Degree project title: "Välkommen/Försvinn" ("Welcome/Get Lost") – on design of agential garden objects as a way to enhance wild life and biodiversity.

### Current position

2015- Senior Lecturer/Associate Professor at the Design Programme at HDK - Academy of Design and Crafts at Gothenburg University.

### Ongoing artistic research

2016- In the project "The Scarlet Lily Beetle Sanctuary", I am elaborating on my fictional/factual persona – a Chief Ranger and Cheerleader – who is exploring what a certain existing precarious multispecies figuration can become and do (Martagon lilies, Scarlet lily beetles, Parasitoid and Hyperparasitoid wasps, and Humans). The project is commenting on and suggesting new gardening poetics/politics/aesthetics informed by theory from the field of Environmental Humanities, and is supported by HDK. Parts of the project will be presented at the conference "(Un)common worlds: Contesting the limits of human–animal communities", August 2018, at Turku University in Finland. <https://uncommonworlds.com/>

### Selected work/projects/exhibitions/commissions

2017 Initiator and curator for the group show "New Companionships" at the Gothenburg Design Festival. <http://hdl.handle.net/2077/54723>

- 2016 Contributor to the anthology "Crafting Cultural Heritage" (edited by Palmsköld, Rosenqvist, and Almevik).  
<http://hdl.handle.net/2077/42095>
- 2015 Curator for the group show "Att framföra kropp", at Steneby konsthall.  
<http://hdl.handle.net/2077/41375>
- 2015 Curator for the group show "Fötter – rörelser genom slöjden", at Växjö konsthall. <http://hdl.handle.net/2077/41368> For this show, in addition to the artists' work, I commissioned, translated, and displayed an essay by the Australian historian Christine Hansen ("Inheriting Stones/Stenar i arv").  
[https://gupea.ub.gu.se/bitstream/2077/41368/16/gupea\\_2077\\_41368\\_16.pdf](https://gupea.ub.gu.se/bitstream/2077/41368/16/gupea_2077_41368_16.pdf)
- 2014 Curator for the Swedish-Japanese group show "Upperud Cabinet of Curiosity", at Dalslands konstmuseum. <http://hdl.handle.net/2077/36220>
- 2013 Curator for the Swedish-Japanese group show "Plenitude", at The Swedish Embassy in Tokyo. <http://hdl.handle.net/2077/34687>
- 2009-13 Development of the workshop "Co-creation of Fractal Vibration", performed ~20 times with university and preparatory art school students, in Sweden and Japan.
- 2010, 12 & 13 Guest lecturer at Tokyo Zokei University, Musashino Art University (Tokyo), and Tama Art University (Tokyo).
- 2012 A study on surface design expressions. Commissioned design work together with designer Annie Jönsson, for the Better Shelter project (UNHCR/IKEA).
- 2011 "Intermezzo". Slowly moving imagery + sound: collaboration with composer Kim Hedås. <http://www.kimheda.se/index.php?p=verk&v=55>
- 2009-10 Visiting lecturer at Konstfack, Stockholm.
- 2006-09 Part time work with the artistic research project "Ytans materialitet" <http://hdk.gu.se/sv/forskning/forsknings-utvecklingsprojekt/ytans-materialitet>, funded by VR, the Swedish Research Council, and led by Dr Kristina Fridh.
- 2001-15 Lecturer at HDK - Academy of Design and Crafts at Gothenburg University, 20-80%. I was part of the initial group of five who in 2001 radically transformed the design education at HDK.
- 1999- Self-employed designer/maker/artist.

### **Selected grants/awards**

- 2013 The Swedish Arts Council
- 2006 & 10 SI; Stipendiestiftelsen för studier av japanskt samhällsliv
- 2006-09 The Swedish Research Council
- 2007 A culture grant from the City of Gothenburg
- 2005, 07 & 12 Estrid Ericson scholarships
- 2002-04 Swedish Arts Grants Committee: two year working grant

### **Selected boards and networks:**

- > Advisory board member at the design programme at Konstfack, Stockholm.
- > Member of GUEHN – Gothenburg University Environmental Humanities Network.
- > Member of GU-CAS – Critical Animal Studies Network at Gothenburg University.

Further references on request.