



## FACULTY OF FINE, APPLIED AND PERFORMING ARTS

### **MFA Programme in Crafts, 120 credits**

Konstnärligt masterprogram i konsthantverk, 120 högskolepoäng

Programme code: K2TIL

*Second cycle / Avancerad nivå*

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#### **1. Confirmation**

This programme syllabus was confirmed by the Dean of the faculty on 26-10-2017 (G 2017/604) to be valid from 03-09-2018, Autumn semester 2018.

*Responsible Department/equivalent:* Academy of Design and Crafts

#### **2. Purpose**

The purpose of the programme is to provide advanced studies in fine and applied arts within the field of crafts with specialisation in Ceramic Art, Jewellery Art or Textile Art.

The programme prepares the student for future professional activities within the field and also for further third-cycle studies.

#### **3. Entry requirements**

Bachelor's degree in Fine Arts of at least 180 credits or the equivalent. Applicants must prove their knowledge of English: English 6/English B from Swedish Upper Secondary School or the equivalent level of an internationally recognized test, for example TOEFL, IELTS. In addition, approved work samples are required. Other requirements are documented in each course syllabus.

#### **4. Higher education qualification and main field of study**

This programme leads to a Degree of Master of Fine Arts (120 credits) in Crafts with Specialisation in Ceramic Art (Konstnärlig masterexamen i konsthantverk med inriktning mot keramikkonst).

This programme leads to a Degree of Master of fine Arts (120 credits) in Crafts with Specialisation in Jewellery Art (Konstnärlig masterexamen i konsthantverk med inriktning mot smyckekonst).

This programme leads to a Degree of Master of Fine Arts (120 credits) in Crafts with Specialisation in Textile Art (Konstnärlig masterexamen i konsthantverk med inriktning mot textilkonst).

## 5. Outcomes

Second-cycle study programmes shall involve the acquisition of specialist knowledge, competence and skills in relation to first-cycle courses and study programmes, and in addition to the requirements for first-cycle courses and study programmes shall:

- further develop the ability of students to integrate and make autonomous use of their knowledge,
- develop the students' ability to deal with complex phenomena, issues and situations, and
- develop the students' potential for professional activities that demand considerable autonomy, or for research and development work.

### General outcomes for Degree of Master in Fine Arts (120 credits)

According to Higher Education Ordinance (see SFS 1993:100, System of Qualifications, Annex 2):

#### *Knowledge and understanding*

For a Degree of Master in Fine Arts (120 hec) the student shall

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

#### *Competence and skills*

For a Degree of Master in Fine Arts (120 credits) the student shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

#### *Judgement and approach*

For a Degree in Master of Fine Arts (120 credits) the student shall

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

### **Local outcomes**

In order to meet the requirements for the Degree of Master of Fine Arts in Crafts, the student must be able to:

#### ***Knowledge and understanding***

- demonstrate broad knowledge in the field and a considerable degree of specialised knowledge in areas of the field of crafts and the chosen specialisation: Ceramic Art, Jewellery Art or Textile Art
- demonstrate specialised insight into current research and development work in the field of crafts and the chosen specialisation: Ceramic Art, Jewellery Art or Textile Art
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of crafts and the chosen specialisation: Ceramic Art, Jewellery Art or Textile Art

#### ***Competence and skills***

- be able to formulate new issues autonomously and contribute to the formation of knowledge within crafts and the chosen specialisation: Ceramic Art, Jewellery Art or Textile Art,
- be able to solve more advanced problems autonomously in the field of crafts and the chosen specialisation: Ceramic Art, Jewellery Art or Textile Art
- develop new forms of personal expression autonomously within crafts and the chosen specialisation: Ceramic Art, Jewellery Art or Textile Art
- reflect critically on their artistic approach and that of others within crafts and the chosen specialisation: Ceramic Art, Jewellery Art or Textile Art
- execute their own artistic ideas with their advanced personal expression
- identify, formulate and solve artistic and creative problems autonomously
- plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- clearly present and discuss their works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, both nationally and internationally
- demonstrate the competence and knowledge within the chosen specialisation required to work autonomously in a professional capacity within the field of crafts

#### ***Judgement and approach***

- make assessments considering relevant artistic, social and ethical aspects and the chosen specialisation: ceramic art, jewellery art or textile art
- demonstrate insight into the role of art in society in relation to the field of crafts and

the chosen specialisation: ceramic art, jewellery art or textile art

- identify the need for further knowledge and take responsibility for their ongoing learning within the field of crafts and the chosen specialisation: ceramic art, jewellery art or textile art.

## 6. Content and structure

### Specialisations

(KERA)	Ceramic Art	Keramikkonst	120 credits
(SMYK)	Jewellery Art	Smyckekonst	120 credits
(TEXT)	Textile Art	Textilkonst	120 credits

The programme comprises nine courses which in their turn may include sub-courses. The student conducts an independent project of 37,5 credits in total that consists of a degree project and a degree report. The degree project is conducted in semesters three and four.

The programme studies are divided into the following required and elective courses:

### YEAR 1

#### Semester 1

*KHMA1A Introduction Master 7,5 credits*

Masters studies start with a subject-specific practical and theoretical introduction. The student outlines their specialisation and objectives for the studies in an Artist Statement.

*KHMA1B Method and Context 22,5 credits*

The course expands practical and technical experience with experiments and risk taking as artistic methods. The course also aims to broaden the understanding of different artistic contexts, to broaden the frames of reference and to develop an artistic exploratory working method.

#### Semester 2

*FKAKG1 Art and Public Space 15 credits (elective course)*

A practical and theoretical course dealing with art in the public space. The course raises practical issues about what public art projects may involve from both a practical and aesthetic perspective. The course includes aspects such as: the user, the room, sustainability, safety, finance, ethics and rights.

*KHMA1C Deeper Studies 1 15 credits (elective course)*

This course offers time for concentrated studies where the student can formulate and process their own artistic issues. Great importance is attached to becoming confident in one's own working methods.

*KHMA1D Deeper Studies 2 15 credits*

The purpose of this course is to collate, analyse and use combined experiences in a finished practice-based artistic work and also in a self-reflective text linked to the Artist Statement formulated at the start of Semester 1.

**YEAR 2****Semester 3***KHMA2A Exploring Introduction of Degree Project - Meeting an Audience 15 credits*

The field of the degree project is narrowed down and a problem definition for the year's artistic work formulated. Focus shifts from the student's own initiated gaze to the gaze of the viewer – to see and be seen. The exhibition medium is investigated in practice and theory.

*KHMAE1 Degree Project 1 in Crafts 15 credits*

All of the knowledge and skills from the programme is integrated during Degree Courses 1 and 2. The degree project involves independent creative work, including all elements, from ideas and planning to implementation and presentation. A project description is written during Degree Course 1, where the degree project is formulated considering the intended learning outcomes for the programme. The degree project can start following approval of the project description.

**Semester 4***KHMAE2 Degree Project 2 in Crafts 15 credits*

The degree project is developed and the context clarified. The student works in dialogue with the supervisor.

*KHMAER Degree Report 7,5 credits*

The student writes a degree report as part of their degree project, describing the experiences they have had during their independent practice-based artistic work, placing this work in a wider context.

*KHMA2B Communication, Profiling, Identity 7,5hp*

The course discusses the preconditions for professional working life and also includes a presentation of the student's own artistic work within the framework of a graduation exhibition.

***Rate of study***

This programme is available as full-time study (100%).

**7. Guaranteed admission**

A student who follow the program at the normal rate is guaranteed admission to courses within the programme. At the University of Gothenburg there are two types of guaranteed admission; a general or limited guarantee.

A general guarantee means that the student enrolled in the programme is guaranteed admission to all required courses and any one of the elective courses listed in the programme syllabus, provided that the student is qualified for entry.

A limited guarantee means that it is not possible to guarantee admission to the student's first choice of elective courses. The MFA Programme in Crafts applies a limited guarantee to the elective courses within the programme, but the student is always guaranteed a place on any one of the elective courses offered, provided that the student is qualified for entry.

## 8. Transitional regulations

There are no transitional regulations.

## 9. Other information

The language of instruction is English. Some teaching components may be in Swedish if only Swedish-speaking teachers and students are present.

All materials and study trips are paid for by the student.

The study programme will be followed up and evaluated in accordance with the applicable *Policy för kvalitetssäkring och kvalitetsutveckling av utbildning vid Göteborgs universitet* (Policy for the Quality assurance and Quality Development of Education at the University of Gothenburg).